

Book Review

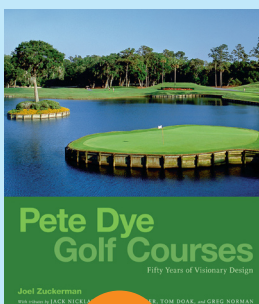
An inside look at Pete Dye's designs

PETE Dye has spent nearly five decades producing highly regarded courses. From the Ocean Course at Kiawah Island to Oak Tree CC in Oklahoma, his is an impressive body of work.

As with every great artist, there are stories behind the masterpieces. Writer Joel Zuckerman assumes the task of finding the tales behind 75 of Dye's courses in *Pete Dye Golf Courses: Fifty Years of Visionary Design*.

Zuckerman organizes the book into six categories, beginning with overviews on Dye courses created in the 1960s, through his 21st-century designs.

Interesting anecdotes abound. For example, more is brought to light on how Dye's wife, Alice, was the driving force behind the 17th hole's island green at the TPC Sawgrass. And the Pete Dye GC, Dye's namesake course,



Score:
Birdie

took 16 years to design and construct—or, as Zuckerman notes, more time than it took to build the Brooklyn Bridge.

Through riveting photographs and stories rich with commentary from Alice Dye, former colleagues and friends, the author lets readers see the true beauty and history behind some of the world's most prestigious courses.

The book is a must-read for Dye fans, as well as those who desire insight into what it takes to design a world-class golf course.

—Jonathan Wall

Pete Dye Golf Courses
Fifty Years of Visionary Design

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